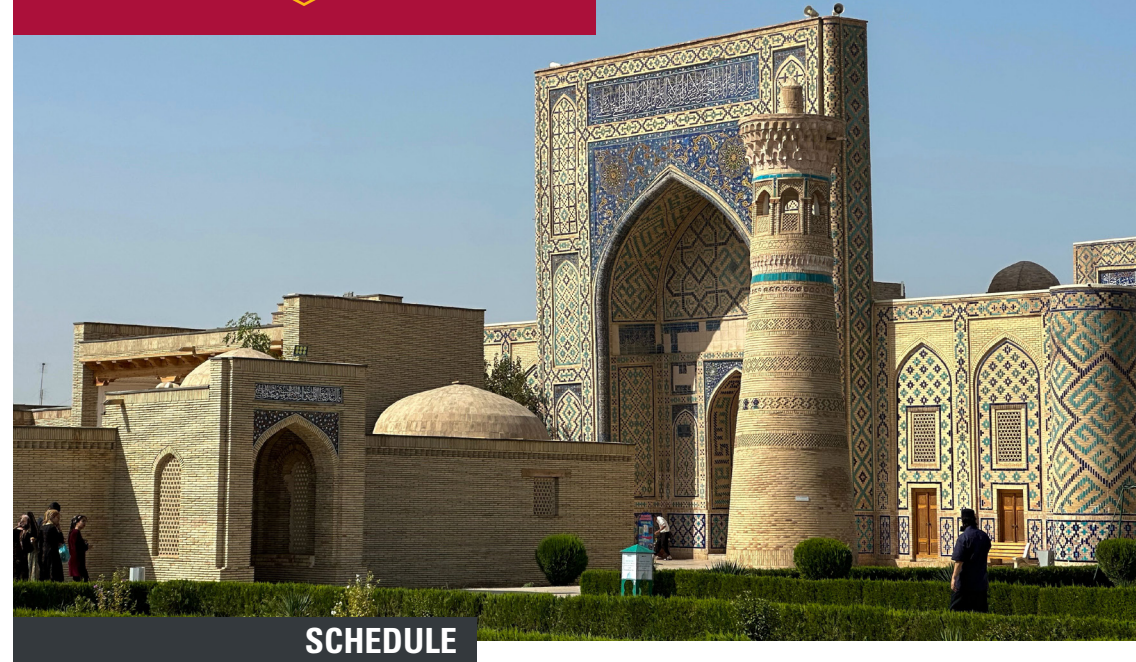


Participants:

- **Prof. Heidrun Eichner:**
Taftāzānī and the Transformation of Theological Handbooks
- **Prof. Asad Ahmed (ONLINE):**
The reception of Taftāzānī's Tahdhīb in the South Asian context
- **Ass. Prof. Hamza el-Bekri:**
Taftāzānī's views on Tawātur
- **Dr. Thomas Würtz:**
Resurrection as a Return
- **Dr. Ẓiyā' al-Qāliš (ONLINE):**
Taftāzānī's rhetorical works and their influence
- **Dr. Des. Abdurrahman Ali Mihirig:**
Taftazani on the Theory of Necessary Existence
- **Dr. Des. Ibrahim Safri:**
Al-Taftazānī's legacy in the early modern Maghreb
- **John Ropoulos, M.A.:** at- Taftāzānī on the Divine Attributes
- **Taha Tarik Yavuz, M.A.:**
From Kalām to Balāġa – Interdisciplinarity in Taftāzānī's Ḥāshiya on Zamakhsharīs al-Kashshāf



SCHEDULE

Workshop

The Life and Work of Ṣa'd ad-Dīn at-Taftāzānī (d. 1390)

February 20–21, 2025

Kamp 46/47, Room 51/218
49074 Osnabrück

Thursday, 20 February 2025

12:00 – 12:30 | Opening

- Taha Tarik Yavuz/Prof. Merdan Günes

Session

- 12:30 – 13:00 | Prof. Heidrun Eichner:
Taftāzānī and the Transformation of Theological Handbooks

Session

- 13:15 – 14:15 | Ass. Prof. Hamza el-Bekri:
Taftāzānī's views on Tawātur

14:15 – 14:45 | **Coffee Break and Finger Food**

Session

- 14:45 – 15:45 | Dr. Des. Ibrahim Safri:
Al-Taftāzānī's legacy in the early modern Maghreb

Session

- 16:00 – 17:00 | Dr. Asad Ahmed (ONLINE):
The reception of Taftāzānī's *Tahdhīb* in the South Asian context

Session

- 17:15 – 18:15 | Dr. Thomas Würtz:
Resurrection as a Return

19:00 | **Workshop Dinner**



Friday, 21 February 2025

Session

- 09:00 – 10:00 | Dr. Des. Abdurrahman Ali Mihirig:
Taftāzānī on the Theory of Necessary Existence

Session

- 10:15 – 11:15 | John Ropoulos, M.A.:
at-Taftāzānī on the Divine Attributes

11:15 – 11:45 | **Coffee Break**

Session

- 11:45 – 12:45 | Dr. Diyā' al-Qālīš (ONLINE):
Taftāzānī's rhetorical works and their influence

Session

- 13:00 – 14:00 | Taha Tarik Yavuz, M.A.:
From Kalām to Balāġa – Interdisciplinarity in Taftāzānī's Ḥāshiyā on Zamakhsharī's al-Kashshāf

